



Our disposition, given the dissemination of their objects for posterity, giving consideration to the nature of the objects, the objects being, "historical," the one being the "National Geographic" and the other under the auspices of the National Geographic Society.

Even such an excellent outpost needed the benefits of Adm. Adm. (Theodore Roosevelt) to be able to reach from the "National Geographic" of the scientific conference in history, the history of "National Geographic" Society.

What happened to this? (Theodore Roosevelt) in general, the first of the National Geographic Society, the first of the National Geographic Society.

The present has been with the first of the National Geographic Society, the first of the National Geographic Society, the first of the National Geographic Society.

TO THE SUCCESS OF THE INTER-PLANNING EXHIBITION AT WASHINGTON, D.C.

What are all these things? (Theodore Roosevelt) in general, the first of the National Geographic Society, the first of the National Geographic Society.

It has been the first of the National Geographic Society, the first of the National Geographic Society, the first of the National Geographic Society.

Though not without its own merits, it is not the first of the National Geographic Society, the first of the National Geographic Society, the first of the National Geographic Society.



# minicon 17654

April 9, 10, 11, 1982  
PROFESSIONAL GUEST OF HONOR **John Varley**  
FALL GUEST OF HONOR **Cliff Simak**  
**SPIDER ROBINSON**  
MUSICIAN GUEST OF HONOR



OUT OF THE CONSUITES OF YESTERYEAR COMES THE THUNDER OF FILKSONG, A CLOUD OF POTATO CHIPS AND A HEARTY "DEJA-VU!"  
*Travel forward with us to those past cons when fun was fun and gas was cheap...*

\*\*\*\*\*  
This Program<sup>666</sup> is brought to you by:  
POUNDERING BISCUITS, the biscuits that help shv fans do what they must.



ART CREDITS  
Ken Fletcher - Cover art  
Jeanne Lomoll - Page 9  
Lathy Marschall - Pages 7, 12, 15, 17, 25

© 1982 Minnesota Science Fiction Society  
(It's all yours, guys!)

**R2-SF2**  
RECREATIONAL SOCIETY PRESENTS

**Valley Con 7**

WELCOME to two days of fantastic science fiction & fantasy!  
VALLEY CON 7 is our biggest con yet!  
Sept. 11 & 12

art and layout by Gregorly We

Major Motion Pictures, Films, computers, Video games, Art show, Party room, over 50 Buckner tables, DND tournaments and a HUGE LAJA Banquet food FOOD FOOD!

Don Schwartz  
1111 10th Ave. So.  
Fargo, ND 58102

For further information on tables, rooms, etc. write to:

SPECIAL ANNOUNCEMENTS

1. In case of emergency contact any committee member or call room 114 (committee headquarters).
2. Anyone carrying an alcoholic beverage in the hotel lobby or public function areas that was not purchased from the hotel is endangering the hotel's liquor license and may be subject to arrest. Please do not visit these areas while carrying open beer or wine bottles.
3. Please do not bring glass containers of any sort into the pool area. We are allowed use of the pool past its usual operating hours. Treat it nicely.
4. The Greenery restaurant in the hotel will be open longer hours during the con: Friday and Saturday 6:30 am to 3:00 am, Sunday 6:30 am to 7:00 or 8:00 pm.
5. Check-out time at the hotel has been extended to 5 PM Sunday.



The-Not-By-The-Poolside-Con-Suite, mundanely known as the McKnight Suite, is located in Room 2022 and is open during the hours of 6:00pm Thursday to 4:00am Tuesday. Hoop! Hoop! La! La!  
 The Munchie Depot (Rooms 110 and 111) will dispense a variety of toothsome morsels by the poolside during the hours of 10:00pm to 4:00am. Add  
 \*\*\*\*\*

REGISTRATION

Hours are: Friday 12 Noon - 12 Midnight  
 Saturday 10 AM - 12 Midnight

Registration will be located in the cloak room just off the escalators on the lower level where most programming will be. When registration is closed, pre-registrations can be picked up at room 114.



ART SHOW

This year's art show has a larger area than ever before. The auction area is surrounded by the art show itself, and there is twice as much hanging space than we had last year so you can admire the work more easily.

We will have two auctions again, Saturday evening at 11 PM and Sunday at Noon. It will require three bids on artwork to go to auction, except for award winners which will be presented at auction anyway. Check at the Art Show for more bidding instructions.

There will be our standard art award categories (with cash prizes): general SF, 3D, humor, astronomical, and fantasy, plus a grand prize. These will be awarded by a panel of judges. Everyone in attendance is asked to vote on the Most Popular award.

The art show and auction times are:

Friday	12 Noon - 5 PM (check-in and set-up only)
	5 PM - 8 PM
Saturday	10 AM - 8 PM
	11 PM - 1 AM (auction)
Sunday	10 AM - 11:30 AM
	12 Noon - 2 PM (auction)

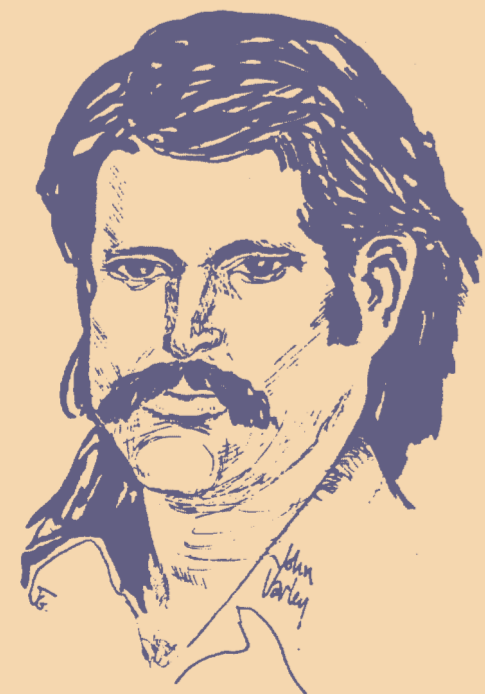
# John Varley

BY JOHN BARTELT

I first encountered John Herbert Varley (Herb to his friends, John to his book covers) in his first published story, "Picnic on Seaside" in the August, 1974 F&SF. The story was difficult to forget, but the author's name did slip my mind. I rediscovered him in 1977, while reading the Hugo nominees. He had a couple of stories up that year for Best Novelette ("Gotta Sing, Gotta Dance" and "The Phantom of Kansas", he lost to Asimov), and had already distinguished himself as being the first person ever to come in second for the John W. Campbell Award twice. He had two more stories nominated for Hugos in 1978 before winning both a Hugo and a Nebula for "The Persistence of Vision" in 1979. Since then, he's had other works nominated for Hugos and Nebulas, including his novels TITAN and WIZARD.

What about John Varley the man? Well, he was born in Texas, and is stereotypically tall. He's in his thirties, and I've heard women describe him as "a hunk." He's also quite soft-spoken. Nowadays he lives in Oregon with his wife and children. When he's not writing, he collects stamps (American) and tropical fish. He has also confessed a weakness for electronic games, but an even greater fondness for old-fashioned pinball. He's left-handed, and we all know about those kind of people.

He's also a feminist. His stories show it, all the time. No, his women aren't always strong, perfect heroines, but then neither are his men. He has created plenty of female protagonists able to cope with whatever life throws at them. And in a John Varley story, life can throw some pretty odd things.



He has said, "I believe that people will all benefit when any group is allowed to break out of the limitations imposed on them at birth." That philosophy is reflected in his amazing Eight Worlds Series (which includes his first novel, THE OPIHUCHI HOTELING); another series involving Anna-Louise Bach, a Police Chief on the Moon (she plays a small role in his recent story "Blue Champagne"); his Titan Trilogy (TITAN, WIZARD, and the not yet released DEMON); plus other intriguing stories. Many of these have been collected in two anthologies, THE PERSISTENCE OF VISION and THE BARRIS MURDER. His other postulate is that one of the main points of science fiction is "to speculate, and realize your speculations will miss the mark by a wide margin. Because the future (beyond just the next few years) is totally imponderable." Varley has speculated, and while his futures may or may not be on the mark, they would be extraordinarily interesting places to live.

**YEARN FOR THE STARS?  
FREEFALL YOUR DREAM?  
STILL EARTHBOUND?**

Then JOIN L-5 NOW!  
And help America,  
The World, and You,  
Reach for the STARS!  
See L-5's huckster's booth  
and come to our Party!

We are the grassroots  
Space Organization



THE MILWAUKEE SCIENCE FICTION AND FANTASY CONVENTION  
MAY 21, 22, 23, 1982 - THE ASTOR HOTEL  
PRO GUEST OF HONOR - MARION ZIMMER BRADLEY  
FAN GUEST OF HONOR - GEORGE ADVENT PRIGGE  
REGISTRATION: \$10 UNTIL APRIL 16 - \$15 THEREAFTER  
X-CON, P.O. BOX 7, MILWAUKEE, WISCONSIN 53201-0007

## CLIFF SIMAK



BY  
GEORGE "LANI"  
LABROWSKI

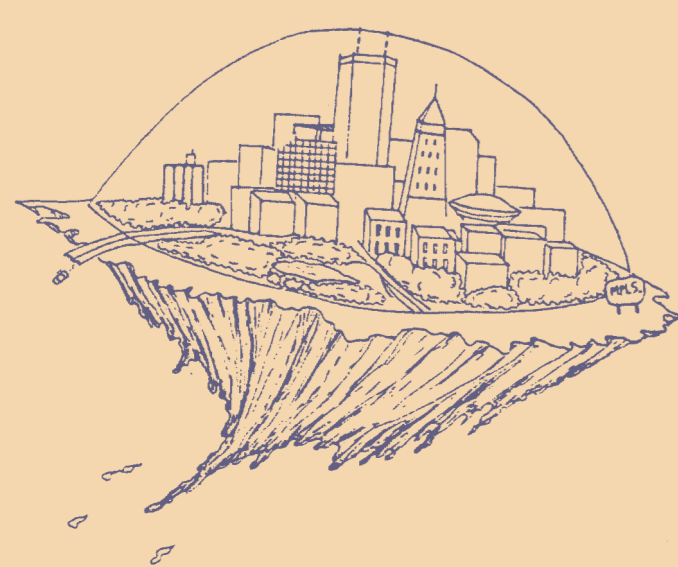
I doubt that any reader of science fiction is ignorant of the name of Clifford Simak. His stories have been appearing in books and magazines for the past 40 years—that's more than 200 short stories, some 25 novels and 9 collections. And this is just the science fiction; Cliff has written some Westerns, and spent 47 years of his life as a newspaperman. His skill with words has garnered him several awards: Hugo for "The Big Front Yard," "Grotto of the Dancing Deer," and MAY STATION; Nebulas for "Grotto of the Dancing Deer" and the Grand Master of SF; Jupiter Award for A HERITAGE OF STARS; International Fantasy Award for CITY; the Headliner Award for the "MINNEAPOLIS STAR Program on Information on World Affairs," and Best Idea of the Year Educational Award for the "MINNEAPOLIS TRIBUNE Science Reading Series." Oh, yes, and twice Clifford Simak has been the Guest of Honor at the World Science Fiction Convention (1971 and 1981).

But enough of Simak, the writer...what about Cliff, the person? The fan?

Cliff has been reading SF for longer than he has been writing it. He was a member of the original Minneapolis Fantasy Society, back in the late 1930s and early 40s, when Gordy Dickson moved to Minneapolis from Canada. Among the other members of that group were Carl Jacobi and Donald Wandrei. Cliff has been a fan longer than most of us have been alive.

When I first met Cliff in the spring of 1976, I was immediately taken by his kind manner. "A gentleman and a gentle man" was the phrase I coined at the time to describe him, and it is still true. Cliff is friendly and open. He is kind and accommodating. Like many of the characters he writes about, Cliff has a respect for all forms of intelligence, from dogs to humans to robots to aliens.

You too will find him a Gentleman and a Gentle Man, and wish him a happy 53rd wedding anniversary. He and his wife Kay will have been married 53 years this Tuesday (April 13th).



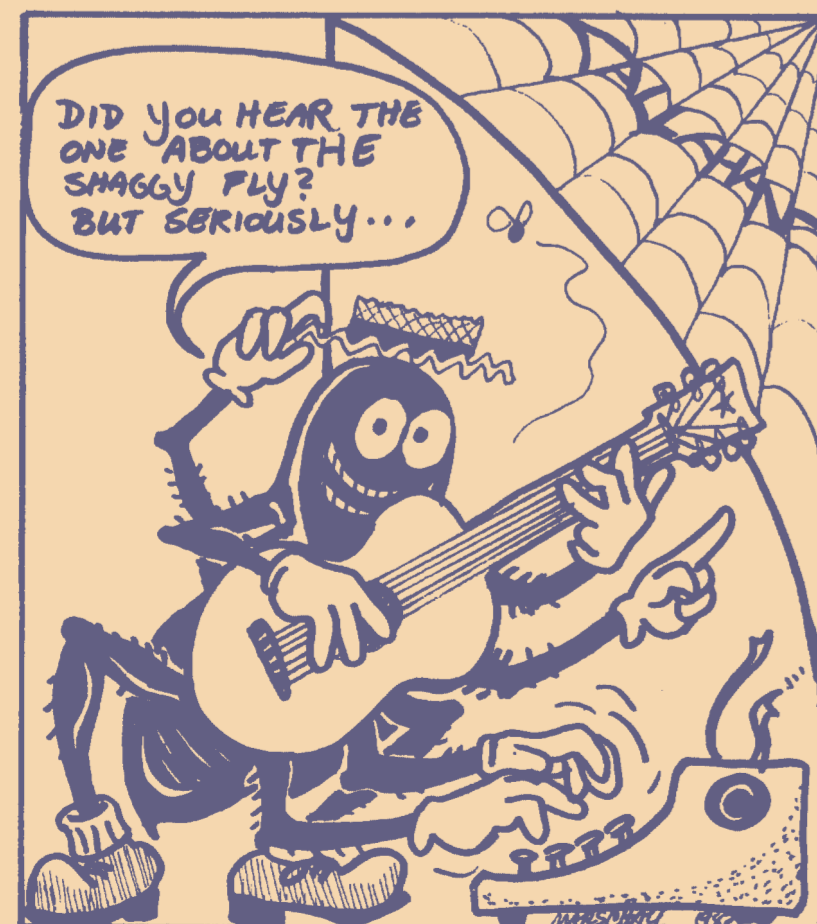
# Spider Robinson

BY Jerry Stearns

I went to the airport to pick up Barry Smetroff. He arrived for Minicon with three friends - David Emerson, Asenath Hammond, and Spider Robinson - none of whom I had heard before. By Sunday all I really knew of Spider was that he is a good musician, and a lot of fun.

A couple of years later he came back to a Minicon as Fan Guest of Honor. By then he had published a lot of stories, and a novel or two. There he showed his talent as a speaker (see TIME TRAVELERS STRICTLY CASH). To date he has published several story collections, and edited another. He's written book reviews (see DESTINIES), and songs (see ANTIMONY), and in praise of Robert Heinlein and Edgar Pangborn (two of my personal favorites, too). But still, I can read his works anytime. When I see him at a Con I hope for a chance to make some music with him.

Spider says that he wrote about what he knew about - drinking - and subsequently sold the first of the Callahan's Place stories, "The Guy With the Eyes." In later Callahanedotes he still writes about what he knows about - caring. He believes that humans will actually get their shit together one day, and things will begin to make sense at last. And in the stories he writes, and the music he plays, and the happy look of life on his face - by Jake - he can convince you of it too. "When you share joy there's more of it." So this weekend, share a little music with Spider Robinson, and go home with a lot of joy.



Q: HOW MANY GOFERS DOES IT TAKE TO SCREW IN A LIGHT BULB? \*

Visit our Recruiting Station for the answer to this and other questions of Galactic Importance. Join the Gofers Corps and see the Con! Badgers and Life Guards needed!

\* Actually, Regulation 1973.17 of the guidebook "Laws Pertaining to the Care and Maintenance of Emfortis" (s.k.a. Jane's Guide to Gofers) states that screwing in lightbulbs is specifically excluded from gofers' contracts.



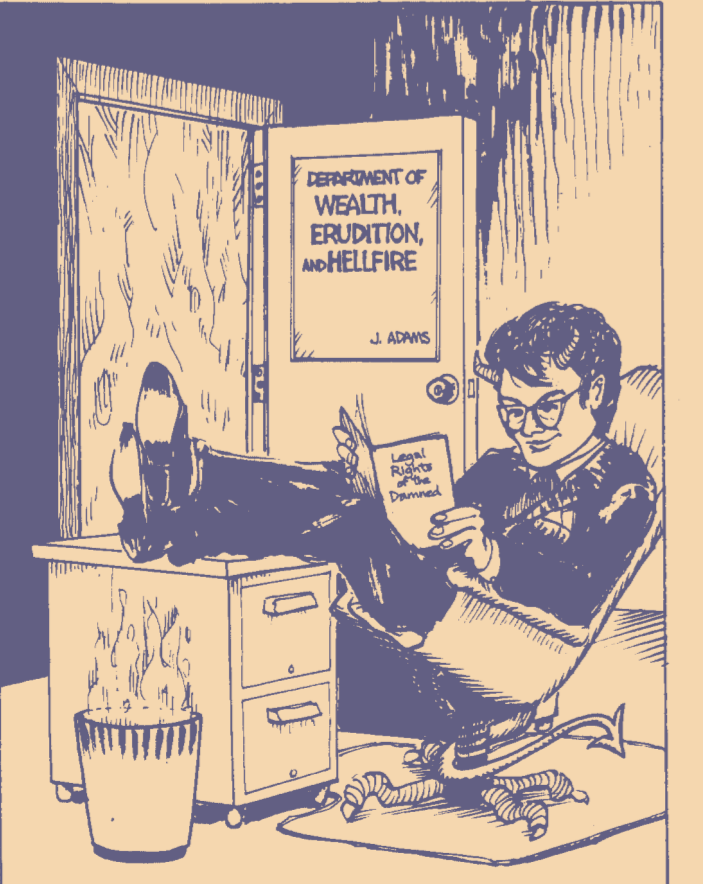
MINICON 14 SCHEDULE OF EVENTS

TIME	LOCATION	EVENT	TIME	LOCATION	EVENT
Thursday 6:00 pm	McKnight Suite Room 2022	Con Suite opens	3:30 - 5:00	Wabasha South	Mythopoeic Society Meeting: On John Varley
Friday	Check Room	Registration opens	5:00 - 6:00	OHNI Theatre	"Genesis" (Be ON TIME)
Noon	Pioneer Suite	Pinball Room opens	7:30 - 8:30	Ballroom	Miniconcert: Spider Robinson
Noon - 5:00	Wabasha North	Artist check-in and set up	7:30 - 10:30	Senate West	Mimeo Room open
Noon - 5:00	Senate West	Mimeo Room open	8:30 - 9:30	Wabasha South	Susan Petri Memorial Clarion Scholarship Fund Auction
Noon - 6:00	Indian West	Computer Room open	9:00 - 3:00	Ballroom	Films
Noon - 8:00	Capitol Room	Huckster Room open	9:00 - 12:00	Plaza/Pool	Sauron Brothers Circus
1:00 - 6:00	Indian East	Video Room open	10:00 - 4:00	Plaza/Pool	Poolside consuite open
3:00 - 5:00	Plaza	Gaming Workshop	11:00 - ----	Wabasha South	Art Auction #1
5:00 - 6:00	Wabasha South	SF Poetry Writing Workshop	MIDNIGHT	Check Room	Registration closes, Reg- ister at the Bridge(Rm.114).
5:00 - 8:00	Wabasha North	Art Show opens	Sunday		
6:30 - 7:30	Ballroom	Opening Ceremonies	10:00 - 5:00	Capitol Room	Huckster Room open
7:30 - 8:30	Ballroom	Interview: John Varley	10:00 - 11:30	Wabasha North	Art Show opens
7:30 - 10:00	Senate West	Mimeo Room open	Noon - 2:00	Wabasha South	Art Auction #2
8:30 - 10:00	Indian Room	SF 6 Radio Workshop	Noon - 3:00	Senate West	Mimeo Room open
9:00 - 3:00	Ballroom	Films (see Film schedule)	11:00 - 3:00	Ballroom	File Special
10:00 - 4:00	Plaza/Pool	Poolside consuite open	Noon - 2:00	Indian Room	Panel: SF Criticism: Is SF Literature or Not?
MIDNIGHT	Check Room	Registration closes. Register at Bridge (Room 114).	2:30 - 3:30	Wabasha South	Panel: Random Access
Saturday	Check Room	Registration opens	3:30 - 4:00	Ballroom	Closing Ceremonies
10:00 - 6:00	Capitol Room	Huckster Room open	10:00 - 4:00	Plaza/Pool	Poolside Consuite open
10:00 - 8:00	Wabasha North	Art Show opens	Tuesday		
Noon - 1:00	Ballroom	Panel: L-S Society	4:00 am	McKnight Suite	Con Suite closes
Noon - 1:00	Wabasha South	Panel: Great Minicon Shave- off			
Noon - 5:00	Indian East	Video Room open			
Noon - 6:00	Indian West	Computer Room open			
1:00 - 3:00	Plaza	Juggling Workshop			
1:00 - 2:00	Ballroom	Panel: "Forward Into the Past: Renewing Old Technologies."			
1:00 - 2:00	Wabasha South	Panel: Non-Traditional Fair- casy.			
1:00 - 5:00	Senate West	Mimeo Room open			
2:00 - 3:30	Wabasha South	Chicon IV Q&A			
2:00 - 3:30	Ballroom	Panel: Alternate Universes			
2:00 - 3:30	McKnight Suite	Massage Workshop			
3:30 - 5:00	Ballroom	Shape Note Singing: Sacred Harp Music			





Evening and Saturday hours available



The Devil's Advocate

Even if your legal problems aren't this bad, you may need a good attorney. I'll listen carefully, explain your legal situation in plain language, and make sure you understand your case. I'll even tell you if you don't need me!

Jonathan Adams  
1422 W. Lake St., Minneapolis

Free initial consultation

JOIN MICROPROGRAMMING AND SEE THE MICRO-  
WORLD! WE'RE LOOKING FOR A FEW GOOD DAVIDS!  
DAVE! THE SPECIAL EFFECTS - FULL STEAM  
AHEAD!

OFFICIAL SONG:  
M is for the many things she gave me,  
D is for the other things she gave me,  
I is for the thousand things she gave me,  
M is for the hundred things she gave me,  
Put them all together, they still rhyme.

"Lump to the tune of "Standup!"  
microPROGRAMMING committee  
Brian Winkler (David).....cop-head  
David Rom.....cme-head  
David Carter.....buckey  
David Sanderson.....sh-sh-sh-sh  
(near Seattle)

DAVE: "You may have noticed that everyone on the  
microprogramming committee is named David  
(except Dave). We all used to be named Steve,  
but this is much more confusing. Right *right*  
David?"

DAVE: "Right Dave! We want METACONfusion so that  
everyone will leave Minicon plergo."

DAVE: "How you can be a David and participate in  
microprogramming. First, get into one in the  
elevator. When the hallway goes the party, or  
just (stop that, Dave!), or just get the wall-  
paper."

D: "Reg. U.S. Pat. Off. Wash. D.C."  
Dave: "From words were never Spokana, Mr. D. (Stop  
it Dave!) The time has come the wall - stop it,  
Dave. Will you stop, Dave, stop, Dave. I'm a -  
Frank, I'm Frank, Dave. Dave. My mind is going,  
I can feel it - I can feel it. My mind is going,  
STOP, Dave!"

WIERDNESS NOTICE! In this almost paragraph nar-  
dator! Was an action Minicon by some few  
wirdness people. Will Dave be I provided Brian  
or David! The this microprogramming philoso-  
phy committee is some typical weirdness of will,  
it'll be interpreted programming by methods.  
You see the elevator members for of such the  
more convention into.



#### HUCKSTER ROOM

Huckster room hours: Friday 12 Noon - 8 PM  
Saturday 10 AM - 6 PM  
Sunday 10 AM - 5 PM

No food, drinks, or smoking will be allowed in the  
room. Also, no swords, plergo, staves, or other long  
and/or pointy objects will be allowed in the room.  
Such items offered for sale will be required to be  
wrapped and immediately carried out of the room when  
purchased.

There will be an autographing table in the room; see  
posted signs for authors and times. A dealer direc-  
tory will be available, listing dealers, their loca-  
tions in the huckster room, and their regular business  
addresses.

### T-SHIRTS!

Minicon proudly offers a vintage t-shirt design  
on tan, red, gold or blue for \$8.50 (cheap!). The  
Min-Sif. logo is available in a blue-on-blue sweat-  
shirt for a mere \$10.00. Good stuff.

#### Mimco Room

Yes, there is a Mimco Room. Check it out.  
Live it up. In print.

#### PROGRAM COMPUTERROOM:

BEGIN

ROOM := SUITE(INDIAN, WEST);  
HOURS(FRIDAY) := 12..6;  
HOURS(SATURDAY) := 12..6;  
FOOD := FALSE;  
DRINK := FALSE;  
SMOKING := FALSE;  
PHOTOGRAPHY := TRUE;

END



Drawn by Wally Wood  
 written by Al Feldstein  
 © 1971 Fawcett Publications Co.  
 © 1971 William Gaines

In Memoriam  
 WALLY WOOD  
 June 17, 1927 - Nov. 3, 1981  
 Menahga, MN - La., Calif.

an evening with  
**L. NEIL SMITH**  
 Author of *The Probability Broach*,  
*The Venus Ball* and *Their Majesties' Sucketeers*  
**Friday, April 30**  
 7 p.m., Airport Sheraton Hotel, Bloomington  
 Dinner and workshop ("Libertarianism as a  
 Science Fiction Adventure") and  
 conversation till...?  
 \$20 per person

Send your check along with the coupon below to  
 Minnesota Libertarian Party, P.O. Box 774,  
 Minneapolis 55440. Or call 623-0193 or 721-5875  
 to reserve your place.

Enclosed is my check for \$\_\_\_\_\_. Please  
 reserve places for \_\_\_\_\_ people.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone number \_\_\_\_\_

Check here if you are interested in  
 attending a four-hour seminar, "Self Defense  
 Handguns for Women and Other People" to be  
 conducted by Neil Smith on Sunday, May 2.

Check here if you are interested in  
 attending the Libertarian Party Convention.  
 Neil's Friday night workshop is the kick-  
 off event of the convention, which runs  
 through Sunday morning.

Check here if you would like more infor-  
 mation on the Libertarian Party.

# SO THEN, WELCOME TO SAINT PAUL...

BY DAVID STEVER

Whether you're here from South Minneapolis or Evanston, Illinois, this is likely the first time you've ever spent any time in Saint Paul, so let me tell you about it.

Pigs Eye Parrant (he was Canadian, oh) wasn't very well liked by the Garrison at Fort Snelling, so when he was thrown out, he walked down river and started a little village here that was named after him. An early Minnesota "cabrah" type with no sense of humor changed it to Saint Paul, and the rest is history (and history is bunk, as Henry Ford used to say).

In travelling abroad in Saint Paul, remember that as in travelling to Canada, a passport or visa are **not** necessary, just carry your birth certificate or valid driver's license.

-example of a 'St. Paul Joke', common in Twin Cities

Starting at the hotel, if the wind changes and the air gets a little, er... 'fetid', shall we say, that's just the Pigs Eye Sewage Treatment Plant downstream (to the left as you face the river) of the city. It's just about the only acknowledgement of our civic founder, so if he raises a stink once in a while, maybe you'll understand.

Across the street facing the River, you might notice a small brick building looking like a subway kiosk to you easterners - that's the top of the county jail. It's built into the river bluffs, and that's the top of perhaps an eight story complex.



If you turn right upon leaving the hotel, the next block is Saint Paul's City Hall - one of the best examples of Art Deco architecture in the nation. Built fifty years ago, the interior is really grand; the lobby is done in black marble, and is back-lit to better show off the sixty-five foot statue of the Indian God of Peace (carved from white Mexican onyx). This still remains the largest onyx carving in the world, and shouldn't be missed. While over there, check out the carved brass doors on the elevators, too.

One more block in that direction (west) along Kellogg Blvd. is the Minnesota Museum of Art, not as well known as Minneapolis' Walker Museum, but hey...

About two blocks north, away from the river (it's tough to count blocks in this area, because Saint Paul is eastern enough to have parallel streets merge, while being midwestern enough to have been done out in Early Grain Silo), you'll stumble across the very Gothic Landmark Center. This used to be the federal office building, but when they moved, the building was saved from the wrecker's ball. The result is a very neat/trendy office and what-ever building, there are regular concerts here, and the architecture is a grand example of ugly-is-beautiful.

On the north side of the building is a strange fountain, if it's turned on in early April. It's a six by six foot area where water trickles down like rain - it's weird and wonderful.

Back at the hotel, if it's cold or you're lazy, the Saint Paul Skyway System (the first such system - Minneapolis copped it from us) will take you four blocks through the heart of the shopping district to our new city park 'under glass' at Tom Square. This is like a greener version of Chicago's Water Tower Place, and it's an official city park, but to the chagrin of the local businessmen, hit with the special assessments to take care of it. It's an interesting place to walk around in - shops, water falls, trees, color, the ubiquitous glass elevators. Here is where you'll find the wrong Radisson Hotel in Saint Paul, the Radisson Plaza.

From here, it's one block to Minnesota Public Radio's HQ (Our Les Garrison Kollor works here), and two blocks to both the Science Museum and the World Theatre (The Prairie Home Companion broadcasts from here).

So there you go - Saint Paul, Minnesota - just thank god you missed the Saint Patrick's Day celebration a few weeks ago; after all, you didn't really want to drink green beer, did you?

\*\*\*\*\*  
BLOOMINGTON  
A STAR TREK fan convention  
July 2, 3, 4, 5 1982  
at the  
RAMADA INN  
Bloomington, Minnesota  
Attending membership: \$15.75  
Student rate (6-15 years): \$7.75  
Children 5 years and under Free  
Non-attending membership: \$5.75  
Semi-apocryphal \$1.00, includes badge  
(proceeds from semi-apocryphal memberships  
will be donated to the STAR TREK WELCOMITREX)  
\*\*\*\*\*

Make checks payable to "Bloom'Con"  
and send to:  
Joan Verba  
1910 East 82nd Street, Apt. 227  
Bloomington, Minnesota 55420

Attendance will be limited to 250 members  
\*\*\*\*\*  
Programming highlights: Slide show on the STAR TREK  
TV production, art/graphics workshop, trivia con-  
test, panel discussions on the STAR TREK characters,  
writing panel, costume party, poolside barquet,  
expedition to see STAR TREK II (provided it is  
showing during the con)

Dealer's room: \$5 per half table, \$12 per full table  
(tables: 6' x 30"). Make checks payable to  
"Bloom'Con". For information, send a self-  
addressed, stamped envelope to: Kay Brown,  
277 Range Lane, West St. Paul, MN 55110.

Art show/auction: 10% commission, 50¢ hanging fee.  
For information, send long self-addressed, stamped  
envelope to: Cynthia Levine, 1805 Hwy 101 N,  
Plymouth, MN 55447.

Hotel rates: \$30/single, \$35/double, \$44/triple, quad  
All convention function areas have been designated  
non-smoking areas, except for the smoking lounge next  
to the activity rooms.

# GENESIS GENESIS GENESIS

Minicon 14\* is proud (puff! puff!) to present a special of showing of Genesis at the Science Museum of Minnesota's Omnitheatre on Saturday April 10th at 5:00PM. The cost of this special show, which includes admission to the Museum, is a mere \$5.00 (100 Times Better Than Banquet Food At 1/3rd The Price is our cautious understated sales slogan).

Genesis is an exhilarating flight through billions of years of time, simulating the creation of the universe and the formation of our solar system. You will soar through the stars and over the earth, plunge to the ocean floor, probe volcanoes, rifts and subduction zones. You will witness a planet and a universe in a state of constant change.

Genesis at the Omnitheatre will be an awesome spectacle. The Omnitheatre is a unique experience. You will be surrounded by a floor to floor, tilted domed screen that covers 7500 sq/ft. The world's largest film projector, the Omivox, will use a single fisheye lens to project Genesis onto the screen in front of you, above you, and behind you. And the 5000 watt sound system will ensure brilliant sound.

**ONLY \$3.00!!!**

You can take this flight, and get to tour the Science Museum (where the exhibits don't just stare back at you, nyeh-eh-eh!) for **ONLY \$3.00!**

**PS:** If you haven't already bought tickets, you can buy them at the Registration desk.

## CHILD CARE

There will be a paid babysitter available in the child care suite from 6 PM to 2 AM Friday and Saturday. This service is offered at no additional charge to con members. During the day the room will be staffed by parent volunteers. If you would like babysitting available during the day, please be prepared to donate a little of your time to make this a reality.

Older children who don't really need "babysitting" can drop in at the child care suite whenever it is open if they want some place to relax, socialize, or game. We will have a large variety of fantasy and board games for all ages (3 to adult). Some regular children's gaming sessions, including a dungeon descent, will be scheduled. (Watch for sign-up sheets at the Registration desk.)



## FILMS

This is a partial listing of films we'll be showing during Minicon. Look for the schedule of films and time in the pocket program book, and also posted near the film room.

### Features

Walkabout  
Assault on Precinct 13  
The Mephisto Waltz  
Star Crash  
Midsummer Night's Dream

### Shorts

Jack Flash and His Electric Garbage Can  
The Mystercey of the Leaping Fish  
La Jeece  
Rocky, Bullwinkle, and Underdog cartoons  
Space Patrol tv episode

## FOOTPRINTS ON SAND—A Literary Sampler

by

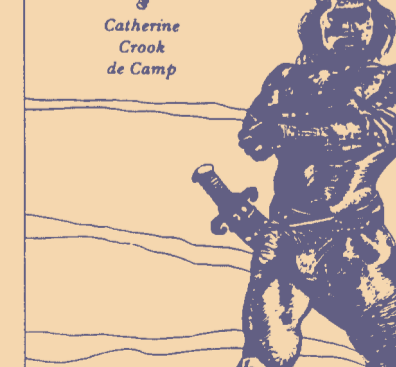
L. Sprague de Camp and Catherine Crook de Camp  
Illustrated by C. H. Burnett

In celebration of the de Camps' appearance as Guests of Honor at X-Con, held in Milwaukee last June, the X-Con Committee prepared a literary sampler commemorating the great variety of their work. As well as new ground in their responses on Sand for general distribution.

Footprints On Sand is a selection of short stories, verse, non-fiction, and excerpts drawn from almost every facet of the de Camps' diverse output—fantasy, science fiction, children's stories, poems, taboos, romances, and pragmatics—made on professional, the evolution of weapons, the development of empires across the eras of antiquity, through the Middle Ages, and into the future.

### Footprints On Sand

L. Sprague de Camp and Catherine Crook de Camp



- **Excerpts from Indigestible Friends:** Remarks about the de Camps by Robert A. Hevlin, Lin Carter, Isaac Asimov, Paul Anderson, Andrew Chubb, Frances Jackson, and George S. Elfers.
- **And How Many Two-Pearl Selections:** from the de Camps' non-fiction ranging from "One Day in the Colonies" (L&K) to "The Coming of the Engineers" (L&K) to "Should Your Child Read Science Fiction?" (L&K).
- **Wind Chimes at Twilight:** Some Thoughts in Verse—eight poems by Catherine and eight by Sprague.
- **Strange Happenings:** Stories for the Very Young—four poems by Catherine.
- **Dreams and Horrors:** Stories for the Not So Young—including "Wraith" (L&K), "Tudor's Lycion" (L&K), and three others.

Clothbound, xiii + 327 pages, \$12.00

Look for it in the Bookstore Room, or order directly from us. And that's just our latest title. The long-awaited Volume 3 of Our Book Store depends all Science Fiction and Fantasy will be coming along in a few more months. And there will be more titles for you to come to us.

ADVENT PUBLISHERS, INC.  
P.O. Box A3228 Chicago, Illinois 60690

Or you can order a copy of X-con's edition of **Footprints On Sand**—limited to 500 numbered copies signed by L. Sprague de Camp and Catherine Crook de Camp, these are available for \$15 each from:  
Irene Polistone  
3244 S. 19 St.  
Milwaukee, WI 53204

Dealer inquiries are welcome. Ask about our book at the X-con party this Winter.

## Committee:

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